



BANNED

CLAUDIA
VON BOCH

SCULPTURES
CERAMICS

BANNED

To **ban** something is to make an official order, often a law or rule, abolishing an existing practice or item (ex.: 'the government pledged itself to ban hunting'). It can be followed by **from** and either an activity (ex.: 'he was banned from driving for a year') or a place (ex.: 'a proposal to ban tankers from Venice').

Who would have thought that the country most admired for its democracy could turn into an autocratic government? Where has the freedom of expression so deeply rooted in the customs of the American people gone? In March, an article in the New York Times addressed the issue of words banned by the Trump administration. In the light of the daily attacks on the American system, and, by this, I am not just referring to banned words, I feel indignant. This work was born out of the frustration and rage I feel in the face of events over which I feel powerless.

Normally, my sculptures and objects are made from layers of different clay materials. This approach reflects the mineral layers found in geological strata. Although very different from my usual work, 'Banned' nevertheless conveys a sense of accumulation through the juxtaposition of words that are banned in official communications from the American administration. Is this the beginning of a process that will lead to widespread censorship?

Like the pages of a book, each porcelain plaque is first printed with the text of George Orwell's *Animal Farm*. Avant-garde and disturbingly prescient, Orwell wrote this book in 1945 in response to the totalitarianism of the Soviet regime at the time. He could have written it today, because when I reread this book, I found it completely relevant. In fact, Orwell's books are now in the process of being banned in schools. This is why the text printed on the porcelain is blurred...the words are fading under the pressure of censorship. In a second step, the banned words are inlaid and then glazed in red.

The creation of this installation is my rejection of these prohibitions and of the loss of freedom, in the hope of making these words 'unforgettable' and 'permanent'.

“Quand on interdit les mots on fini par interdire les personnes”

Boris Vejdovsky

Translation: »*When you ban words, you end up banning people.*»

The New York Times

These Words Are Disappearing in the New Trump Administration

By Karen Yourish, Annie Daniel, Saurabh Datar, Isaac White and Lázaro Gamio March 7, 2025

As President Trump seeks to purge the federal government of “woke” initiatives, agencies have flagged hundreds of words to limit or avoid, according to a compilation of government documents.

accessible	discriminated	inclusion	prejudice
activism	discrimination	inclusive	privilege
activists	discriminatory	inclusive leadership	privileges
advocacy	disparity	inclusiveness	promote diversity
advocate	diverse	inclusivity	promoting diversity
advocates	diverse backgrounds	increase diversity	pronoun
affirming care	diverse communities	increase the diversity	pronouns
all-inclusive	diverse community	indigenous community	prostitute
allyship	diverse group	inequalities	race
anti-racism	diverse groups	inequality	race and ethnicity
antiracist	diversified	inequitable	racial
assigned at birth	diversify	inequities	racial diversity
assigned female at birth	diversifying	inequity	racial identity
assigned male at birth	diversity	injustice	racial inequality
at risk	enhance the diversity	institutional	racial justice
barrier	enhancing diversity	intersectional	racially
barriers	environmental quality	intersectionality	racism
belong	equal opportunity	key groups	segregation
bias	equality	key people	sense of belonging
biased	equitable	key populations	sex
biased toward	equitableness	Latinx	sexual preferences
biases	equity	LGBT	sexuality
biases towards	ethnicity	LGBTQ	social justice
biologically female	excluded	marginalize	sociocultural
biologically male	exclusion	marginalized	socioeconomic
BIPOC	expression	men who have sex with men	status
Black	female	mental health	stereotype
breastfeed + people	females	minorities	stereotypes
breastfeed + person	feminism	minority	systemic
chestfeed + people	fostering inclusivity	most risk	systemically
chestfeed + person	GBV	MSM	they/them
clean energy	gender	Multicultural	trans
climate crisis	gender based	Mx	transgender
climate science	gender based violence	Native American	transsexual
commercial sex worker	gender diversity	non-binary	trauma
community diversity	gender identity	nonbinary	traumatic
community equity	gender ideology	oppression	tribal
confirmation bias	gender-affirming care	oppressive	unconscious bias
cultural competence	genders	orientation	underappreciated
cultural differences	Gulf of Mexico	people + uterus	underprivileged
cultural heritage	hate speech	people-centered care	underrepresentation
cultural sensitivity	health disparity	person-centered	underrepresented
culturally appropriate	health equity	person-centered care	underserved
culturally responsive	hispanic minority	polarization	undervalued
DEI	historically	political	victim
DEIA	identity	pollution	victims
DEIAB	immigrants	pregnant people	vulnerable populations
DEIJ	implicit bias	pregnant person	women
disabilities	implicit biases	pregnant persons	women and underrepresented
disability			

Notes: Some terms listed with a plus sign represent combinations of words that, when used together, acknowledge transgender people, which is not in keeping with the current federal government's position that there are only two, immutable sexes. Any term collected above was included on at least one agency's list, which does not necessarily imply that other agencies are also discouraged from using it.

The above terms appeared in government memos, in official and unofficial agency guidance and in other documents viewed by The New York Times. Some ordered the removal of these words from public-facing websites, or ordered the elimination of other materials (including school curricula) in which they might be included.

In other cases, federal agency managers advised caution in the terms' usage without instituting an outright ban. Additionally, the presence of some terms was used to automatically flag for review some grant proposals and contracts that could conflict with Mr. Trump's executive orders.

The list is most likely incomplete. More agency memos may exist than those seen by New York Times reporters, and some directives are vague or suggest what language might be impermissible without flatly stating it.

All presidential administrations change the language used in official communications to reflect their own policies. It is within their prerogative, as are amendments to or the removal of web pages, which The Times [has found](#) has already happened thousands of times in this administration.

Still, the words and phrases listed here represent a marked — and remarkable — shift in the corpus of language being used both in the federal government's corridors of power and among its rank and file. They are an unmistakable reflection of this administration's priorities.

For example, the Trump administration has frequently [framed](#) diversity, equity and inclusion efforts as being inherently at odds with what it has identified as "merit," and it has argued that these initiatives have resulted in the elevation of unqualified or undeserving people. That rhetorical strategy — with its baked-in assumption of a lack of capacity in people of color, women, the disabled and other marginalized groups — has been [criticized as discriminatory](#).

Indeed, in some cases, guidance against a term's usage has arrived alongside directives intended to eliminate the concept itself. Federal diversity, equity and inclusion initiatives are one example; the Gulf of Mexico is a very different one.

That shift is already apparent on hundreds of federal government websites. A New York Times analysis of pages on federal agency websites, before and after Mr. Trump took office, found that more than 250 contained evidence of deletions or amendments to words included in the above list.

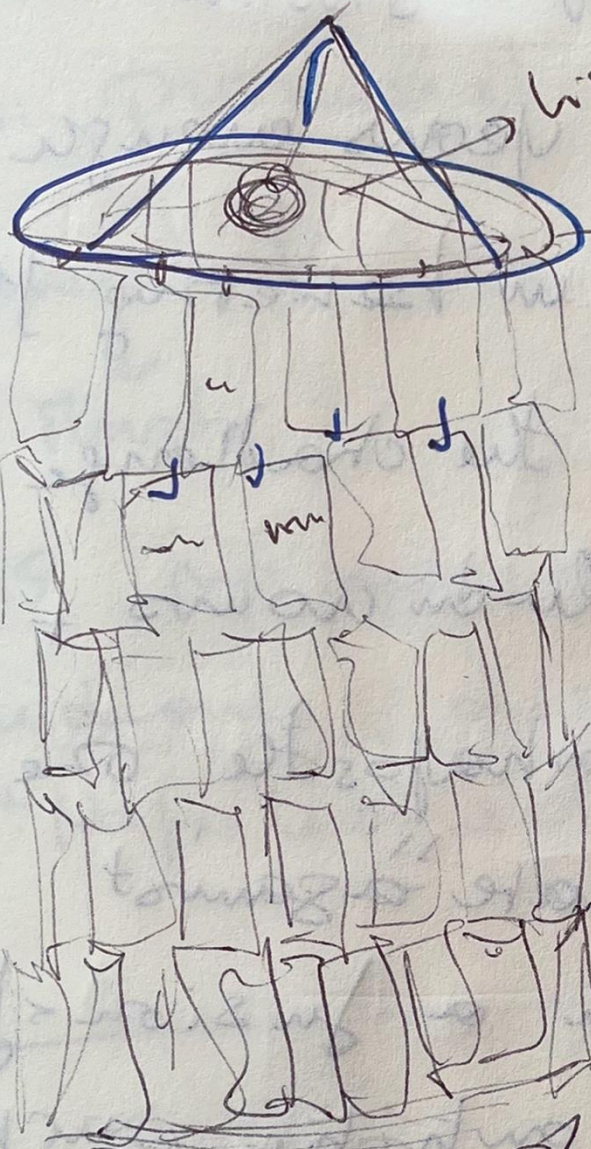
Here are some notable examples. Words that have been removed are shown in [red with strikethroughs](#), and words that have been added are in [green with underlines](#).

The total number of web pages identified by The Times as having changed is an undercount. The analysis involved searching for changes on more than 5,000 total pages, but it did not capture the entire universe of the federal government's web presence. In addition, the pages were captured for comparison in early February, and more changes may have been made between then and now.

The president and some of his closest advisers, including Elon Musk, have frequently portrayed themselves as champions of free speech. [One of the executive orders](#) Mr. Trump signed on his first day back in office decried what it described as a pressure campaign by the Biden administration to stifle First Amendment rights "in a manner that advanced the Government's preferred narrative about significant matters of public debate," by way of putting pressure on tech platforms. "Government censorship of speech is intolerable in a free society," it continued.

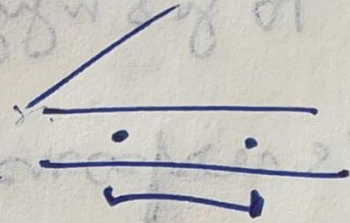
Indeed, the office of the presidency carries with it a tremendous power to drive the discourse. But the pattern of vanishing words established here suggests Mr. Trump and his administration may be more interested in chilling the national conversation — at least when it comes to their own disfavored topics — than in expanding it.

24-26 / 4 / 2025

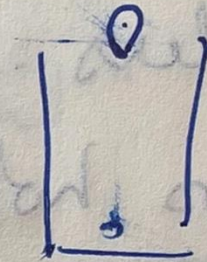


2. \$ / 2025

metal



SH



20 x 12 = % retrait = 120%

"Quand on interdit les mots
on fini par interdire les
personnes"

Boris Vejdovsky

Chapter II
how they talked and searched for a
rewarded. For the harvest was an
bigger success than they had hoped. The
replacements had been destined for human
beings and not for animals, and it was
great drawback that no animal was
to use his hand legs and the risk
of his mind legs and the risk
of his mind legs and the risk

and special conditions
withholding of the state
these again the animal
of a vague command
any dealings with
to engage in trade
of money had been
earliest
first
was
remember
or at
remember
had
the
silence

with Jones
Jones's see
has all been
he left behind
only just dis
explains a gr
we not
attempted to
to get on their
Battle of the
The animals were
wickedness for
destruction of the
some minutes before
take it in. They
thought
seen Snowball
at the Battle of the
had rallied and
every turn, and how
for an instant even
from Jones's gun had
At first it was a little
see how this fitted in
on Jones's side. Even
asked questions

small fire but Snowball's part
is much exaggerated. Discipline,
s, iron discipline! That is the
word for today. One false step
our enemies would be upon us.
Comrades, you do not want Jones

again this attempt was
erable. Certainly the animals
t want Jones back. If the morning
debates on Sunday morning was
to bring him back, then the
s must stay home, when the
use to think things
And from then on he
"Napoleon is always right."
tion to his private motto: "I
work harder."

suppose, surely, that there was
a sleeping against beds. A bed
was a place to sleep in. A
spraw in a stall is a bed,
properly regarded. The rule was against
beds, which are a human invention.
The beds removed the sheets from the
beds, and sleep between
beds. And very comfortable beds
they were, but not with comfortable
them. I tell you, comrades,
the brains if we have
You would not be
and you

again, running faster
The dogs were gaining
on him again. One of them all but
closed his jaws on Snowball's tail, but
Snowball whisked it free just in time.
Then he put on an extra spurt and, with
a few inches to spare, slipped through
a hole in the hedge and was seen no
more.
Silent and terrified, the animals crept
back into the barn. At a moment the
dogs came bounding back. At first no
one had been able to imagine where
the creature's came from, but the
animal was soon solved. They were the
creatures that they were the
creatures that they were the
creatures that they were the

racism

unappro

**racia
injusti**

equ

ethnicity

**enhance
diversi**

Animal Farm and the Outside World, and
would visit the farm every Monday
morning to receive his instructions.
Napoleon ended his speech with his
usual cry of "Long live Animal Farm!"
and after the singing of 'Beasts of
England' the animals were dismissed.
Afterwards Squealer made a round of the
farm and set the animals' minds at
rest. He assured them that the
resolution against engaging in trade
with money had never been passed,
or he suggested it was pure
imagination, probably traceable in the
beginning to lies circulated by
Snowball. The animals felt
faintly doubtful, but Squealer asked
"Are you not in the
no something that you have
comrades? Have you any record
of the resolution. Is it written
anywhere?" And since it was
true that nothing of the kind
had ever happened, the animals were
convinced they had been mistaken.
Monday Mr. Whymper visited the
farm. He had been introduced by
the animals. He was a
talking little man with side
burns, a solicitor in a very small
business, but sharp enough to
realised earlier than anyone else

**have received
recent
attention**

**from
congress**

Then he was up again, running faster
than ever. The dogs were gaining
on him again. One of them all but
closed his jaws on Snowball's tail, but
Snowball whisked it free just in time.
Then he put on an extra spurt and, with
a few inches to spare, slipped through
a hole in the hedge and was seen no
more.
Silent and terrified, the animals crept
back into the barn. At a moment the
dogs came bounding back. At first no
one had been able to imagine where
the creature's came from, but the
animal was soon solved. They were the
creatures that they were the
creatures that they were the
creatures that they were the

victim

A special machine of pigs had been at work since then for the past three weeks. The building of the windmill, with various other improvements, was expected to take ten years.

That morning Squealer explained privately to the animals that Napoleon had decided to begin operations on a private farm which he would call the "Animal Farm". It was to be a model of the kind of farm which had been stolen from the people of the world. The animals were to be the only ones to work on it, and the only ones to share its produce.

transgender

...the animals were to be the only ones to work on it, and the only ones to share its produce. Napoleon had decided to begin operations on a private farm which he would call the "Animal Farm". It was to be a model of the kind of farm which had been stolen from the people of the world. The animals were to be the only ones to work on it, and the only ones to share its produce.

segregation

The singing of the hymn was the signal for the animals to go to work. They had to be up and at it before eight o'clock. The animals were to be the only ones to work on it, and the only ones to share its produce.

activist

...the animals were to be the only ones to work on it, and the only ones to share its produce. Napoleon had decided to begin operations on a private farm which he would call the "Animal Farm". It was to be a model of the kind of farm which had been stolen from the people of the world. The animals were to be the only ones to work on it, and the only ones to share its produce.

disability

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racial

All the pigs were in full agreement. They had to be up and at it before eight o'clock. The animals were to be the only ones to work on it, and the only ones to share its produce.

obesity

...the animals were to be the only ones to work on it, and the only ones to share its produce. Napoleon had decided to begin operations on a private farm which he would call the "Animal Farm". It was to be a model of the kind of farm which had been stolen from the people of the world. The animals were to be the only ones to work on it, and the only ones to share its produce.

peanut allergies

...the animals were to be the only ones to work on it, and the only ones to share its produce. Napoleon had decided to begin operations on a private farm which he would call the "Animal Farm". It was to be a model of the kind of farm which had been stolen from the people of the world. The animals were to be the only ones to work on it, and the only ones to share its produce.

queer

...the animals were to be the only ones to work on it, and the only ones to share its produce. Napoleon had decided to begin operations on a private farm which he would call the "Animal Farm". It was to be a model of the kind of farm which had been stolen from the people of the world. The animals were to be the only ones to work on it, and the only ones to share its produce.

advocacy

...the animals were to be the only ones to work on it, and the only ones to share its produce. Napoleon had decided to begin operations on a private farm which he would call the "Animal Farm". It was to be a model of the kind of farm which had been stolen from the people of the world. The animals were to be the only ones to work on it, and the only ones to share its produce.

unconscious bias



clean energy

all-inclusiv

marijuana

nonbinary

marginalize

serving institution

most risk

victims

continues

mental health

indigenous people

socio-cultural

trauma

women + under represent

person-centered care

inclusivity

bisexual

inclusion-venues

science based

under representation

exclusion

injustice

alternative energy

privileges

changing climate

key groups

inclusive

increase the diversity

race

activist

migrant

status

pregnant persons

sex

racial diversity

biologically able

official justice

sexual preferences

disability

key people

diverse community

inequality

they them

activism

social

latinx

antiracism

diverse backgrounds

biased

elderly

implicit biases

diversity /equity efforts

bata

advocacy

lgbtq

diversity in the workplace

autism

promoting diversity

intersex

health disparity

men who have sex with men

minority

transgender

immigrants

bi poc

discussion of federal policies efforts

leadership

cancer moonshot

inequalities

implicit bias

queer

Excluded people

effortion

deiab

race & ethnicity

diversity & inclusion

allyship

accessibility

hispanic minority

assigned female at birth

old power

solar energy

regulation

lgbt

deia

deij

indigenous community

historically

Mud etc

and

Year of production: 2025

Technique: Slab-built - Transfer printing technique - Letter inlaying -
Fired at 1260°

Dimensions: Ø 103 x 200 cm

Materials: Porcelain - Black pigment - Red glaze - Steel ring - Hooks -

The installation is presented suspended from 4 cables

BIOGRAPHY

Born in Canada in 1957, I moved at the age of 10 to Argentina. I lived in Buenos Aires for 23 years, and because of this country's strong ceramic cultural tradition I discovered clay. It was an immediate love affair! Maybe influenced by the fact that my family has been involved in industrial ceramics (Villeroy&Boch) for eight generations, clay became a common thread in my life and a faithful companion.

Beginning as a hobby, I then approached ceramics as an autodidact, following courses in technology, raku and throwing with Argentinian ceramicists (Guillermo Mané, Jorge Basile). At the time my work was more object oriented than sculptural. It was only after moving to Switzerland in 1990 that I aimed to become a professional ceramicist. After a year at Céruleum Visual Arts School of Lausanne (1994-95) I then obtained a degree in ceramics from the Applied Arts School of Vevey (1995-99) under the guidance of ceramicist Jacques Kauffman. Over the years my work gradually became more sculptural.

In 1999 I started my studio, L'Atelier Gaïa in Lausanne, Switzerland. For 25 years I taught ceramics to adults and children all the while developing my own creations, and exhibiting my work in Switzerland, France, Germany, Italy, Luxembourg, Croatia, US and Canada.

As of 2019 I stopped permanent teaching although I occasionally organise workshops of raku, mold-making, Kintsugi, modelling. At the same time, I moved my main studio to the Piemonte in Italy and now share my time between the two studios.

Over the years I continued post graduate courses in various ceramic techniques: paper-clay, plaster and elastomer molding techniques, silkscreen printing and calligraphy.

I am member of Swiss Ceramic Association (2000), Association Vaudoise des Métiers d'Art (2021), HomoFaber Michelangelo Foundation (2022), the International Academy of Ceramics (2023), and the Académie Arts, Sciences et Lettres from France (2025).



CURRICULUM VITAE

1957 Born in Québec, Canada
1965 Moves to Buenos Aires, Argentina
1990 Moves to Lausanne, Switzerland
2000- on Lives & works in Switzerland & Italy

STUDIES

2017 Silicon mold casting, François Lemaire (F)
2016 Serigraphic printing, Denise Lach (F)
2015 Mold casting, Sasha Wardel (CH)
2010 - on Calligraphy, Claire Mosnier (CH)
2011 Calligraphy, Denise Lach (F)
2010 Porcelaine workshop, Jingdezhen, China
2007 Mold casting, Séverine Emery-Jacquier (CH)
2005 Paper-clay, Barbara Wagner (CH)
1995 -1999 Ceramic degree, Applied Arts School, Vevey (CH)
1994 - 1995 Visual arts degree, Céruléum, Visual Arts School, Lausanne (CH)
1987 Ceramic technology training, Guillermo Mané, Buenos Aires (ARG)
1986 - 1990 Wheel-throwing training, Jorge Basile, Buenos Aires (ARG)
1978 - 1980 Kindergarten teaching degree, Buenos Aires (ARG)

ACTIVITIES

2025 - on Member of the Académie Arts, Sciences et Lettres (F)
2023 - on Member of the International Académie of Ceramics
2022 - on Member of Homo Faber, Michelangelo Foundation for Creativity and Craftmanship
2017 - on Inauguration of a 2nd Atelier Gaïa, Oresco, Piemonte (I)
2009 - 2024 Member of FormForum Suisse
2006 - 2010 Curates ceramic exhibitions, l'Atelier-Galerie Gaïa, Pully (CH)
2005 Teaches wheel-throwing at the IApplied Arts School, Vevey (CH)
2003 - 2019 Teaches ceramics for the Interantional Baccalauréat, International School of Lausanne, (CH)
2000 - on Member of Swiss Ceramics Association
1998 - on Works & teaches, Atelier Gaïa, Pully (CH)
1985 - 1990 Works at Studio Atelier, Buenos Aires (ARG)

AWARDS

2022 *Melting Pot*, Exposition Nationale Swiss Ceramics, Château de Nyon (CH)
2016 1^{er} Prix & Médaille d'Or, *Zélina 16* International Competition, Zagreb (HR)
2011 1^{er} Prix du Publique, *The Distil Cup*, Distill Gallery, Ontario (CAN)

SOLO EXHIBITIONS

2026 Galerie du Château de Venthône (CH)
2024 Galerie Kapu13K, Bussigny (CH)
2013 La Tour de Sauvage, Romont (CH)
2007 La Bottega d'ell'Arte, Carouge/GE (CH)
2002 Swing Gallery, Pully (CH)

GROUP EXHIBITIONS

2026 Salon Younique, Lugano (CH)
2025 Salon Révélations, Paris (F)
YouNique, Lugano (CH)
Galerie Calabro, Zürich (CH)
Galerie du Prieuré, Pully (CH)
Keramik Panorama, Morat (CH)
Primo Piano LinvinGallery, Lecce (IT)
Salon Orticolario, Como (IT)
Expo Avenches, 6ème édition, Avenches (CH)
Cortili d'Arte, Egro (IT)

- 2024 Art de Suisse, Lucerne (CH)
 Woman's Essence, Musa International Art, Barcelona (E)
 Galerie ArteMiam, Mies (CH)
 The Land of Silence, Musa Pavillon, Biennale di Venezia (IT)
 Winter Exhibition 23/24, Thrown Contemporary Gallery, London (GB)
 Cortili d'Arte. Egro (IT)
- 2023 Art International Zurich (CH)
 Salon Révélations, Paris (F)
 Espace Culturel Bleu de Chine, Fleurier/NE (CH)
 Galerie Mise-en-Scène, Morges (CH)
 Parcours Métiers d'Art Dévoilée, AVMA, Morges (CH)
 Galerie Le Bunker, Sainte Croix (CH)
- 2022 Parcours Métiers d'Art Dévoilée, AVMA, Morges (CH)
 19^{ème} Festival d'Art et de Création, Avallon (F)
- 2021 Parcours Céramique de la Biennale Dieulefit (F)
 Ob'Art Montpellier (F)
- 2020 Galerie de l'Évole, Nœuchâtel (CH)
- 2019 La Grange de la Dime, Romainmotier (CH)
 GMAC, Chatou, Paris (F)
- 2018 La Cour des Arts, Brunstatt (F)
 Aperti 2018, Lausanne (CH)
 Musée de Toceno, Piémont (I)
 Galerie La Spirale, Vevey (CH)
- 2017 Espace Aurore, Sorens (CH)
Le Miroir, Concours Internationale de Carouge (CH)
 Résonances, Salon des Métiers d'Art, Strasbourg (F)
 Ceramic Innovation Exhibition, Wayne Art Center, Pennsylvania (USA)
 Aperti 2017, Lausanne (CH)
 Terres de Lavaux, Lutry (CH)
- 2016 Sculpturum, Salon Européen de la Sculpture, Paris (F)
 Résonances, Salon des métiers d'art, Strasbourg (F)
 Ex-tempore 2016, International Ceramic Exhibition, Zagreb (HR)
 Argilla, Faenza (I)
- 2015 Sculpturum, Salon Européen de la sculpture, Strasbourg (F)
 Galerie Arcane, Corcelles/NE (CH)
 Museum Schloss Fellenberg, Merzig (D)
 Sept Fontaines, Luxembourg (L)
 Résonances, Salon des métiers d'art, Strasbourg (F)
 Art3F, Mulhouse (F)
- 2014 Galerie de Grancy, Lausanne (CH)
 MAG, Montreux (CH)
- 2013 Galerie de FormForum, MUBA, Basel (CH)
 Galerie de FormForum, OFFA, St. Gall (CH)
 La Grange, Jouxens-Mézery (CH)
- 2012 Galerie de FormForum, MUBA, Basel (CH)
 GMAC, Paris (F)
 Place Suisse des Arts, Lausanne (CH)
 Résonances, Salon Européen des Métiers d'Arts, Strasbourg (F)
 Galerie Tango, Lutry (CH)
 Exposition de l'Association des Peintres et Sculpteurs de la Côte, Gland (CH)
- 2011 FormForum, MUBA, Basel (CH)
 Eunique, Karlsruhe (D)
 Espace Aurore, Sorens (CH)
 Sculpturelles, Galerie L'Artelier, Lausanne (CH)
 Suisse Home, Bern (CH)
- 2010 FormForum, MUBA, Basel (CH)
 La Grange, Jouxens-Mézery (CH)
- 2009 FormForum, MUBA, Basel (CH)
 8^{ème} Salon de la Création Unicréa, Château de Coppet (CH)
 Keramikmuseum Mettlach (D)
 3^{ème} Marché Swiss Ceramics, Carouge/GE (CH)
Not Only Stones, Galerie L'Artelier, Lausanne (CH)
- 2008 *Keramik dieser Welt*, Galerie Handwerk Koblenz (D)
Bols d'hier et bols d'aujourd'hui, Espace Céramique, Jouxens-Mézery (CH)
 2^{ème} Marché Swiss Ceramics, Aarau (CH)

- 2007 *The Distill Cup Competition*, Distill Gallery, Ontario (CAN)
 Papavero, Stäfa, Zurich (CH)
- 2006 Concours Eco-conscience, Lausanne (CH)
Terres d'ici, L'Atelier-Galerie Gaïa, Pully (CH)
 Elite-Tile 06-07, Concours Internationale, République Dominicaine
Histoire de famille, La Grange, Jouxten-Mézery (CH)
Anges, La Bottega d'ell'Arte, Carouge (CH)
- 2005 Concours Internationale des Epouvantails, Dennens (CH)
- 2004 Galerie du Jorat, Mézière (CH)
 Galerie de Grancy, Lausanne (CH)
- 2003 Schloss Keramik Markt, Schloss Neu Bechburg, Oensingen (CH)
- 2001 Espace-Galerie Sebeillon, Lausanne (CH)
 ART Galerie, Lausanne (CH)
- 2000 Galerie Art au Pluriel, Vevey (CH)
- 1999 *La Théière*, Concours Internationale de Carouge (CH)
 Keramikmuseum Mettlach (D)
- 1998 *Le Jeu d'Echecs*, Musée du Jeu, tour de Trême (CH)
Le Jeu d'Echecs, Musée de Sarguemine (F)
- 1997 *Le Jeu d'Echecs*, Concours Internationale de Carouge (CH)



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